

FORT BEND COUNTY FAIR

www.fbcfa.org

SCHOOL ART AUCTION RULES & REGULATIONS

ALL ENTRIES ARE SUBJECT TO GENERAL RULES AND REGULATIONS OF THE FORT BEND COUNTY FAIR AS WELL AS THE RULES OF THE SCHOOL ART AUCTION AS STATED BELOW. NOTE: FAILURE TO ADHERE TO ALL ENTRY RULES AND REGULATIONS WILL RESULT IN FORFEITURE OF AUCTION ELIGIBILITY.

I. GENERAL INFORMATION

PURPOSE:

This program is designed to reward the effort and showcase the artwork of Fort Bend County students, Grades 6 through 12.

WHO CAN PARTICIPATE?

Fort Bend County Students in grades 6-12 who are in public or private school or who are home schooled can participate in the School Art Auction. The school art teacher will be responsible for authenticating any student's artwork completed under his/her direction. The home-schooled student's supervising person or private art teacher will be responsible for authenticating his/her student's artwork.

POLICY REGARDING PRINTS

The Student Art Auction Committee strongly suggests that student artists DO NOT market any prints of the original artwork BEFORE the Fort Bend County Fair Art Auction. If the original artwork is scanned, the student artist will retain ownership, but will be required to sign a waiver as to the number of prints to be retained or sold.

HOW DOES THIS PROGRAM BENEFIT THE STUDENT?

1. All students have the opportunity to express their creativity and practice their talents in a competition where everyone is a winner.
2. Accepted artwork receives a participation ribbon.
4. Students receive proceeds from their auctioned artwork **LESS** six percent (6%) commission. Checks will be mailed within six weeks after fair ends, **ONLY** if the buyer's thank you letter has been received. (See #12 below)

HOW WILL THE AUCTION FUNCTION?

1. **Only one piece of artwork per student is allowed to be entered.**
2. All artwork **MUST** be checked in on Monday, September 13, 4:00-7:00 p.m. in Bldg. "D".

3. All artwork **MUST** be consigned to sell at the School Art Auction. Artwork for display ONLY should be entered in the Youth Department, Building "D." (See website www.fbcfa.org for dates.)
4. On the Entry Application/Release Agreement the student selects the class for his/her artwork according to the medium used. Failure to specify class will result in forfeiture of Auction eligibility. All artwork **MUST** include student's *Social Security number*, email address **AND** be signed by the student prior to entry.
5. All artwork will be judged on Thursday, September 16, 2010 at 10:00 a.m.
6. Artwork with the highest scores will be auctioned.
The following classifications are selected judicially by all judges whose decisions are final and artwork pieces are auctioned in the following order:
 - a. Grand Champion – This is the judges' first choice.
 - b. Reserve Champion – This is the judges' second choice.
 - c. Best of Class –Rosette ribbons MAY BE awarded in each class (medium) at the discretion of the judges whose decision is final.
 - d. All Others - Auction lot numbers are randomly assigned to remaining artwork.
7. The Auction list will be posted in the Fair Office by 5:00 p.m. on the day of judging.
8. Artwork NOT accepted for Auction will be returned to the art teacher. Special arrangements will be made for sculptures.
9. The Auction will take place in Building "D" on Wednesday evening, September 29, 2010, at 7:30 p.m. (Day and time is subject to change) Students **MUST** arrive no later than 45minutes before the auction.
10. Auction exhibitors **MUST** follow these rules for dress code/behavior:
 1. Full length dark pants with a white long-sleeved shirt (tails tucked in), belt, dress shoes or boots (no tennis shoes, sandals, or flip flops).
 2. Western hat-optional (no caps)
 3. NO jewelry and NO visible tattoos.
 4. NO GUM
12. Auction exhibitors **MUST** write a Thank You letter addressed to his/her buyer. Auction Committee will furnish a form, including the buyer's name and address, and an envelope to Auction exhibitors. Student must insure this information is obtained prior to leaving the Auction. The letter **MUST** be delivered to the Fair Office before Auction payment will be released. Fair office staff will forward the letter to the buyer.

13. Each Art Auction participant is encouraged to bring a Buyer to the Auction.

WHAT ARE THE TEACHER'S AND/OR SUPERVISING ADULT'S RESPONSIBILITIES?

1. Rules and Regulations must be read and understood by the student, teacher, and parent.
2. Supervision of all artwork in progress is required.
3. Verification of scholastic eligibility is required. No Pass/No Play rule applies.
4. Completion of Entry Application/Release Agreement in duplicate (original may be copied) is required. The forms must be taped to the back of the artwork using masking tape.

SUGGESTIONS FOR SUBJECT SELECTION (NOTE: SUBJECT DOES NOT HAVE TO BE WESTERN)

1. **ACCEPTABLE SUBJECTS** (Ask teacher for an expanded list of suggested subjects.)
 - . Still life
 - . Pastoral/Rural scenes
 - . Animals
 - . Buildings
2. **UNACCEPTABLE SUBJECTS/METHODS**
 - . Nudes, satanic, violent art or other inappropriate subject matter
 - . Jewelry (necklaces, pendants, rings, belt buckles, etc.)
 - . Photographic work (enter Fort Bend County Fair Youth Department)
 - . Framed artwork
 - . Entries made from or with mechanic or electronic devices, such as with the assistance of opaque or overhead projectors; computer-generated or computer enhanced art to include use of scanners; or photocopied or otherwise professionally or mechanically reproduced images.
3. **UNACCEPTABLE MATERIALS**-with regard to illustrations or sculptures:
 - . Glitter Glue
 - . Glitter
 - . Wax (Sculpture)
 - . Loose sand (must be glued)
 - . Living things (plants & insects)
 - . Pre-packaged, pre-cut craft or art kits
 - . Commercial, newsprint, stencils, rub on letters or any printed or photographed material
 - . Any fragile material that easily breaks or may be damaged when transported (i.e. soft clay, glass)

II. GUIDELINES AND REQUIREMENTS OF ENTRIES:

NOTE: FAILURE TO ADHERE TO ALL ENTRY RULES AND REGULATIONS WILL RESULT IN FORFEITURE OF AUCTION ELIGIBILITY.

- A. ORIGINALITY - All artwork MUST be the student's original composition and idea. No copies, by

hand or mechanical device, of any previously published piece of art, previously published photograph or copyright protected photograph will be allowed. Any student art which is found, by the School Art Auction Committee judges, to be "strikingly similar" to a previously published piece of art or previously published photograph, or otherwise in violation of the rules and regulations will be disqualified (See II C below for DISQUALIFICATION PROCEDURES).

1. Source - Artwork MUST have a statement or visual reference. (See School Art Auction Entry Application/Release Agreement)
 - a. If a personal or non-published photo is used, a clear copy (color if possible) of the photo or the original photo, with information about the photo (where it came from, the date taken- if known-and who took it) is to be attached to the back of the artwork.
 - b. If the student uses references to produce his own interpretation, color copies of all materials and references MUST be attached to the back of the artwork. The source of all references should be listed and easily verified.
 - c. The source requirement is to be prepared and provided by the student.
 - d. Original ideas from imagination MUST be supported by source, i.e. any references used, preliminary sketches, what inspired student, etc.
2. Certification of artwork:
 - a. Teachers/Parents of students are to approve the source and reference materials before artwork is started.
 - b. Teachers/Parents certify, by their signature on the Entry Application/Release Agreement, that artwork is student's own work and that the student has been informed of the rules and regulations of the competition.

B. ENTRIES - Illustrations(paintings, drawings, etc.) or sculptures may be entered.

1. Artwork produced in previous school year is eligible.
2. Only one piece of artwork per student is allowed to be entered.
3. No more than one student may work on a single entry.
4. All information on the Entry Application/Release Agreement must be typed or printed and be complete and correct (including all signatures, student's Social Security number and email address).
5. Completed forms (in duplicate—original may be copied) must be taped with masking tape on the back of the artwork.
6. Work must be titled; blanks are not accepted. If the artist wishes the artwork to be recognized as "No Name," "No Title," this is acceptable, BUT must be written on the

Entry Application/Release Agreement as such.

7. Students select the class according to the medium used for the artwork.
8. Artwork must be signed by the student.

C. DISQUALIFICATION PROCEDURES:

1. Artwork will be reviewed for authenticity. If at **any time prior to the auction** any artwork is found to be in violation of the rules, the artwork will be disqualified and the student will **NOT** be eligible for any awards. The student will be notified by email. The artwork will **NOT** be displayed. It is Fort Bend County Fair policy that any student found in violation of the rules will be disqualified from further participation in the program.
2. The student and his parent/guardian will be notified of the disqualification and given the chance to appeal. (See: "General Rules of the Fort Bend County Fair.") An appeal will be scheduled as soon as possible after notification. It will be up to the parent/guardian of the student to decide who they want to involve in the appeal (i.e. teacher, etc.). The appeal panel will be made up of one School Art Auction judge, the Fair Director in Charge, the Committee Chairman, and/or members of the Fair Board Executive Committee. The parent/guardian will be notified of the decision.
3. If the disqualification is upheld after an appeal, the school district officials, teacher, and parent/guardian will be notified.

III. ILLUSTRATIONS (Acceptable/unacceptable subjects, methods, materials—see pp 3 & 4)

A. ACCEPTABLE MEDIA

- | | | | |
|----------------------|-----------|----------------|-----------------|
| * Construction Paper | * Tempera | * Pastels | * Acrylic |
| * Watercolor | * Chalk | * Ink | * Magic Markers |
| * Ink Wash | * Cloth | * Charcoal | * Oil |
| * Pen | * Gouache | * Scratchboard | * Conti |
| * Pencil | * Crayon | * Dye | |

B. ACCEPTABLE DIMENSIONS – (See VIII Artwork Preparation for School Art Auction Example p. 7)

1. Minimum - 11" X 14" including up to 3 1/2" mat
2. Maximum - 18" X 24" including up to 3 1/2" mat

C. DISPLAY REQUIREMENTS

1. Illustrations **must be matted or mounted** with material such as mat board.
 - a. If matting is used, it **must be sturdy** and **must not exceed** 3-1/2" on each side. Double matting is acceptable, but total width of double matting **must not exceed** 3-1/2".

- 1) "Professional" mats are acceptable, but not required.
 - 2) Decorative drawings on mats are acceptable.
2. Paintings on canvas can be mounted with wooden stretcher frames.
 3. Paintings on hardboard canvas (thin type of canvas) **must be matted or mounted** with sturdy foam board (minimum mat edge of 1"). The overall measurement including mat **must meet** minimum and/or maximum size specifications. This enables us to display the artwork without damage to the canvas board.
 4. **No framed artwork will be allowed.**
 5. If a protective plastic or acetate covering is used on artwork, it must be affixed so that it can be easily removed. Entry Application/Release Agreement in duplicate **must be affixed** to the artwork (not the covering) with masking tape and **must be accessible** without having to remove the covering. This covering is NOT recommended or necessary; however, if it is used, please prepare it as described above.
 6. Charcoal, pastels and lead pencil drawings **must be sprayed.**
 7. All artwork **must be dry.**
 8. Artwork cannot be displayed on floors.

IV. SCULPTURES

A. CONSTRUCTION - may be created from the following materials:

- * Clay (air dried or fired) * Plaster * Macramé
- * Wire, Chicken Wire, etc. * Papiér-maché * Wood
- * Fibers (weaving, appliqué, stitchery, etc.) * Metal
- * Any other construction material that meets the guidelines of our rules and regulations

B. It is suggested that water based clay **NOT** be used.

C. Sculpture should be well-made and able to stand alone. Sculptures made of wire or other fragile material must have a base for support.

D. Maximum size - Sculpture is **NOT** to exceed 20" in height or width, including the base.

E. Weight - Maximum weight may **NOT** exceed 30 pounds.

F. Transportation – All sculptures **MUST** be packed in boxes with padding. Name of school/school district and student should be on the box. Student, teacher, or school representative is responsible for repacking

non-Auction sculpture after the Exhibition for Students and Parents and taken from the Fairgrounds that day by the student exhibitor or a representative.

V. **ENTRY APPLICATION/RELEASE AGREEMENT** (Form is at end of Rules and Regulations)

A. All entries **MUST** have two (2) signed (original and duplicate) School Art Auction Entry Application/Release Agreement forms attached with masking tape to the back of the artwork. Entries without the completed forms will **NOT** be accepted and the artwork will be disqualified.

B. The completed forms **MUST** include:

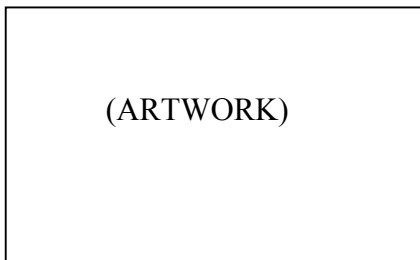
1. Social Security number of the student
2. Class (medium) selected for the artwork
3. Student artist's signature on the artwork
4. All other signatures requested
5. Valid Email address

C. Entries must be checked in to the School Art Auction Committee between 4:00 and 7:00 p.m. Monday, September 13, 2010.

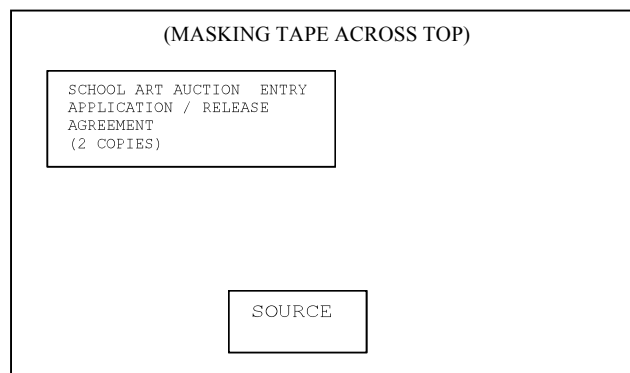
VI. **ARTWORK EXAMPLE**

Art should be prepared for judging as follows:

Front should look like this:



Back should look like this.



NOTE: IF a protective plastic or acetate covering is used on artwork, it **MUST** be affixed so it can be easily removed. (See p 5 #5)

Two (2) copies of the Entry Application/Release Agreement **MUST** be attached to back of entry with masking tape. Source must be included.

Acceptable dimensions:

Minimum - 11" X 14" including up to 3½" mat.

Maximum - 18" X 24" including up to 3½" mat.

Sculptures: Sculptures should have 2 copies of the Entry Application/Release Agreement and Source Information with the item.

Definition of Classes

Colored Drawing: Pencil, pastels, crayons, conti, chalks, etc.

Mixed Medium: Collages, watercolor with pencil, pen and ink with watercolor. Basically, any mixture of two or more mediums.

Monochromatic: The use of one color and variations of the same color on the flatwork (i.e. pen and ink). Can be a painting in one hue, a lead pencil drawing, charcoal drawing or a drawing made with one color pencil.

Painting: All mediums applied by brush, such as oil, watercolor, ink washes, acrylics, tempera, designer colors, gouache, inks and dyes.

Sculpture: Three dimensional objects including bas-reliefs (hanging sculptures).

V. JUDGING GUIDELINES (See also "I. General Information – How Will The Auction Function?")

1. The following people should NOT be present at the judging:

Students
Spectators not part of the committee
Parents
Children

2. Decisions of the School Art Auction judges are final.
3. Panel of Judges will consist of a minimum of 3 qualified judges.
4. Auction list of names will be posted in the Fair office by 5:00 p.m. the day of the judging.
Winning and disqualified students will be notified by email.

If you have any questions regarding the rules and regulations, please contact the Committee Chairman, Jacque Burgess @ 281/455-9855 or email by—design@concast.net.

Student Art Auction Rules & Regulations rev. May. 2010